

## Grade 6 General Music: Course Outline

### September

Establish class routines & Behavior expectations  
Begin teaching process for Listening of the Day activator

### October-November

Classical Composers/\*Music Memory  
Instrument timbre and Vocal Range review

[http://www.classicsforkids.com/music/instruments\\_orchestra.asp](http://www.classicsforkids.com/music/instruments_orchestra.asp)

By end of 1st term: complete Classical Composer Project  
*MA Music Standards: 5 Critical Response, 9 Inventions, Technologies, and the Arts*

### November-December

\*\*Instrumental Unit:

Un-pitched Percussion/Rhythm reading.

Introduction to composition: Beat Strips using whole, half, quarter, eighth notes and rests.

*MA Music Standards: 2 Reading and Notation, 3 Playing instruments, 4 Improvisation and Composition, 5 Critical Response, 9 Inventions, Technologies, and the Arts*

### January-February

\*\*Instrumental Unit:

Guitar: learn chords with goal of being able to play accompaniment for “In the Jungle.”

Chords: E minor, A minor, G Major, G7, C Major, D Major, D7

Pentatonic improvisation, Rhythmic improvisation while strumming.

Acousitcs Unit

By end of 2nd term: complete Unpitched Percussion Project.

*MA Music Standards: 1 Singing, 2 Reading and Notation, 3 Playing instruments, 4 Improvisation and Composition, 5 Critical Response*

## **March-April**

**\*\*Instrumental Unit:**

Exploring Melody through voice and recorder: Learn to play and sing “In the Jungle.”

Composing with melody: Beat strips using whole, half, quarter, and eighth notes and rests, write in note names using dry erase markers.

*MA Music Standards: 1 Singing, 2 Reading and Notation, 3 Playing instruments, 4 Improvisation and Composition, 5 Critical Response*

## **May-June**

Music Memory Contest at BHS

Jazz and “Ridin’ on Duke’s Train”

Follow up/Culminating Performances involving Instruments played in Instrumental Units.

My Favorite Instrument Project

Bela Fleck Documentary (tracing the roots of the banjo through Africa) with corresponding questions and class discussions.

Open notebook Final Exam.

*MA Music Standards: 1 Singing, 2 Reading and Notation, 3 Playing instruments, 4 Improvisation and Composition, 5 Critical Response, 6 Purposes and Meanings in the Arts, 10 Interdisciplinary Connections*

\*Music Memory curriculum will be used to supplement the above objectives throughout the year.

*MA Music Standards: 1 Singing, 2 Reading and Notation, 3 Playing instruments, 4 Improvisation and Composition, 5 Critical Response, 6 Purposes and Meanings in the Arts, 7 Roles of Artists in Communities, 8 Concepts of Style, Stylistic Influence, and Change, 10 Interdisciplinary Connections*

\*\*Instrumental Units may rotate due to instrument availability but all 3 units will be covered throughout the duration of the year.